

DRUMS	9. Bass Guitar	MONITOR MIX A: 1. 3. 11. 14. 15. 16. No 12. Or 13.
1. Kick Drum	10. Roland Drum Pad (Stage Right guitarist) (DI Box supplied)	MONITOR MIX B: 11. 14. 15 No 12. 13. Or 16.
2. Snare	11. Mandolin (DI box - supplied)	MONITOR MIX C: By request
3. Hi-Hat	12. Elect. Guitar: Fender Excelsior (E609 supplied) AMP COLOR	MONITOR MIX D: By request
4. Small Tom	13. Elect. Guitar: Fender Princeton (E609 supplied) MAIN AMP SOUND	INFO TO KNOW
5. Large Tom	14. Lead Vocal A (His own SM 57) (Boom needed)	Drums footprint: 75" x 82"
6. Timbale	15. Lead Vocal B (His own SM 58) (Boom needed)	There are 2 lead singers (14. & 15.)
7. Drum Pads	16. Acoustic G.: Stereo Direct (Radial PZ Pre supplied)	Mix like a Reggae Band: very strong kick and bass
8. Overhead (1) optional	17. Back-up vocal (His own SM 58) (Boom needed)	Lots of different acoustic tones from Stage Left

FOR ANY QUESTIONS, OR TO ADVANCE SHOW, PLEASE CALL: 818-239-2083